

THE FOUNDATION

Q: What are the links between the Haynes Foundation and Paul Landacre, an outstanding print maker and resident of Echo Park?

This is a story about three important figures who left an enduring legacy on Los Angeles nearly a century ago: Dr. John Randolph Haynes, Mr. Paul Landacre and Mr. Robert Farquhar. Their legacy includes the construction of one of the great homes of Los Angeles in 1912 and the establishment of the Haynes Foundation in 1926.

- For four decades, **John Randolph Haynes** (1853–1937) and his wife, **Dora Fellows Haynes** (1859–1934), were leaders in the social reform crusades in Los Angeles and California. Dr. Haynes was the prime mover in the creation of LADWP, the world’s largest municipal water and power system. He was also the person most responsible for the adoption of the initiative, referendum and recall process in Los Angeles and in California.
- **Paul Landacre** (1893–1963) had an important role in the artistic renaissance in Los Angeles in the period between WWI and WWII. He continues to be regarded as one of the outstanding printmakers of the 20th Century.
- **Robert D. Farquhar** (1872–1967) was a famous architect of the era, as indicated by his many credits: the Festival Hall at the Panama-Pacific Exhibition (1915), the William Andrew Clark Mausoleum (1920) and Memorial Library (1924), the Beverly Hills High School (1928), the California Club (1930), and the Pentagon (1941).
- The imposing home of Dr. and Mrs. Haynes at 2324 South Figueroa was designed by Robert D. Farquhar in 1912. The impressive structure was located on the east side of the street, just north of Adams Boulevard. At the time, the Haynes residence was the latest addition to a neighborhood of mansions and great homes. Demolished in 1952 to make way for the 110 Freeway, the Haynes home is described in detail in Volume I of “Houses of Los Angeles: 1885-1919” (pp.232-239).

CITATION

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- The Haynes Foundation was established in 1926 by Dr. and Mrs. Haynes. A search of records revealed that the Foundation was using a woodcut image of the Haynes home on Foundation stationary in March of 1939. However, the name of the artist who engraved the woodcut was not publicized at the time and has remained a mystery for many years.

- In an effort to resolve the question, the Haynes Foundation engaged the research staff at the UCLA Powell Library, as well as the Head of Research Services at the UCLA Clark Library.

In response to an initial tasking, the Research Team was able to locate account ledgers for Paul Landacre within the Library's holdings. In searching the Landacre ledgers, the team discovered a hand-written ledger entry describing the receipt of a December 6, 1938 payment of "\$25.00" from the "Haynes Found." for a "letter head." A hand-writing comparison confirmed that the notation was in the hand of Mr. Landacre's wife, who managed Mr. Landacre's finances.

Armed with this data, the Haynes Foundation searched its own ledgers for the period around December 1938. That search revealed a ledger entry for a December 3, 1938 payment of "\$25.00" to "Paul Landacre" for a "wood block."

- The Research Team subsequently published the following conclusion: "The Haynes Foundation woodblock engraving of the former home of John Randolph and Dora Haynes was conclusively found to be the work of Paul Landacre on the basis of the financial record and inclusion of a pamphlet bearing a print of the engraving. The clear stylistic similarities between the woodblock and Landacre's other work as well as the block being a wood preferred by Landacre further support this conclusion."

Date	Description	General		Checking Account		Administrative Cost of Mgmt.	
		Dr.	Cr.	Dr.	Cr.	Dr.	Cr.
1938							
12-3	Cost of Rentals (401) So. California Gas Company	78.11	61			773.99	579.99
							11.750
							878
	Administrative Costs (491 a)						5300
	Woodblock Pass engraving					5300	
	Paul Landacre Wood block					2500	2500
	Administrative Costs (491 a)						2000
	Harold C. Jones					2000	
	J. Renee Lindley					1000	1000
	Dorcas H. Lindley					1000	1000
	Charles Dora Haynes					1000	1000
5	Cost of Rentals (401) H. M. Watson Night work					500	500
6	Printers & Posters (111) ✓ The Signifier Ref. sheet Two Signifiers for official 2327 So. Figueroa	77.96				77.96	
	Printing expenses (421 b) ✓ Journal of Law and Coll. Utility Consumers Subscription	500				500	
	Rent and Building (101) ✓ Paid Principal	100000				100000	
	Expenses on account for collection on sitting at 2327 So. Figueroa	1157.57	61			1991.28	708.04
							1322.8

