

LOCAL GOVERNMENT

Q: What are the links between the Haynes Foundation and Paul Landacre, an outstanding print maker and resident of Echo Park?

This is a story about several important figures who left an enduring legacy on Los Angeles nearly a century ago: Dr. John Randolph Haynes, Mr. Paul Landacre and Mr. Robert Farquhar. And part of the shared legacy is one of the grand homes of Los Angeles in the early 1900's.

- For four decades, John Randolph Haynes (1853-1937) and his wife, Dora Fellows Haynes, were leaders in the social reform crusades and leading political innovators in Los Angeles and California. Among their achievements, Dr. Haynes was the prime mover in the creation of LADWP, the world's largest municipal water and power system. Also, he was the person most responsible for the adoption of the initiative, referendum and recall process in Los Angeles and in California.
- Paul Landacre (1893-1963) was a leader in the artistic renaissance in Los Angeles in the period between WWI and WWII. He is regarded as one of the world's outstanding printmakers of the 20th Century.
- Robert D. Farquhar (1872-1967) was a leading architect of the era, whose many credits include the Festival Hall at the Panama-Pacific Exhibition (1915), the William Andrew Clark Mausoleum (1920) and Memorial Library (1924), the Beverly Hills High School (1928), the California Club (1930), and the Pentagon (1941).
- The home of Dr. and Mrs. Haynes at 2324 South Figueroa was designed by Robert D. Farquhar in 1912. The home was located on the east side of the street, just north of Adams Boulevard. At the time, the Haynes residence was the latest addition to a neighborhood of mansions and great homes. Demolished in 1952 to make way for the 110 Freeway, the Haynes home is described in detail in Volume I of "Houses of Los Angeles: 1885-1919" (pp.232-239).

CITATION ??????

Author:

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- The Haynes Foundation was established in 1926 by Dr. Haynes (d.1937) and Mrs. Haynes (d.1934). A search of records revealed that the Foundation first began using a woodcut image of the Haynes home on Foundation stationary pm March 20, 1939. However, the name of the artist who engraved the woodcut remained a mystery for many years.

- The Research. In an effort to resolve the question and solve the mystery, the Haynes Foundation engaged the research staff at the UCLA Library.

A team, which included the Head of Research Services at the UCLA Clark Library, was assembled. As an initial task, the team located account ledgers for Paul Landacre within the Library's holdings. While searching the Landacre ledgers, the team located, in the 1938 ledger, a hand-written notation describing the receipt of a December 6, 1938 payment of "\$25.00" to Paul Landacre from the "Haynes Found." for a "letter head." A hand-writing comparison confirmed that the notation was in the hand of Mr. Landacre's wife, who managed all of Mr. Landacre's finances.

Armed with this data, the Haynes Foundation searched its own ledgers for the period around December 1938. That search revealed a ledger entry for a December 3, 1938 payment of "\$25.00" for a "wood block" created by "Paul Landacre."

- Research Team's Conclusion. "The Haynes Foundation woodblock engraving of the former home of John Randolph and Dora Haynes was conclusively found to be the work of Paul Landacre on the basis of the financial record and inclusion of a pamphlet bearing a print of the engraving. The clear stylistic similarities between the woodblock and Landacre's other work as well as the block being a wood preferred by Landacre further support this conclusion."

1938	Description	General		Checking	Account	Administrative Cost of Books	
		Dr.	Cr.			Dr.	Cr.
1							
2	Cash of Rentals (401)	7811	61		71599	57999	11850
3	So. California Gas Company				578		878
4							
5	Administrative Costs (491 a)					5305	
6	Wood Block Press Stationery				5305		
7	Paul Landacre Wood block				2500	2500	
8							
9	Administrative Costs (491 a)					2000	
10	Harold C. Jones				2000		
11	J. Florence Rindley				1000	1000	
12	Francis H. Rindley				1000	1000	
13	Charles Dora Haynes				1000	1000	
14							
15	Cash of Rentals (401)						500
16	H. M. Watson Night watch.				500		
17							
18							
19	Furniture & fixtures (111) ✓	7946					
20	The Defender Paper Shop				7946		
21	Two typewriters for official						
22	2324 So. Figueroa						
23							
24	Library expenses (421 b) ✓	500					
25	Journal of Land and Public Utility				500		
26	Communes Subscription						
27							
28	Land and Building (101) ✓	100000					
29	Paul Penzance				100000		
30	Payment on account for utilities on						
31	building at 2324 So. Figueroa	115757	61		199128	70809	13228

